***AAPI Women Voices: Untold Stories Through Poetry (4th/5th Grade)—*ANSWER KEY**

Lesson 3: Poetic Elements—Repetition, Alliteration, Rhyme, & Form

**Analyzing Form: Learning from “Sing with Your Body”**

1. **What words, phrases or lines draw your attention most? Explain.**

*Answers will vary.*

1. **How does the organization of the poem and pattern of the lines and verses make you feel about the poem? Do you enjoy this structure or dislike it?**

*Answers will vary.*

1. **Imagine that Janice Mirikitani had all the lines of the poem lined up on the right side with no extra spaces between the lines. How would this structure change the impact of the poem?**

*The poem would be less effective at creating an image of dancing or creating a unique rhythm. It would make the poem lose its personality and relate less to what the poem itself is about.*

1. **Choose one example of unique form (particular spacing, line structure, punctuation, capitalization, etc.) from “Sing with Your Body” and explain how it adds meaning to the poem.**

***Possible Answers:***

*Line placement—creates swaying + a rhythm*

*Repetition and placement of “go quickly” lines—sets rhythm for poem; creates emphasis on those lines as well as the ones that follow them and are at the opposite margin of the page*

*Spacing of last stanzas—creates direct focus and emphasis on her closing message*

*Limited punctuation—rhythm and breaks are created by line spacing and repetition instead*

**“Learning to Love America”—Rhyme, Repetition, & Form:**

* 1. **What is the central idea of “Learning to Love America”?**

*Lim discusses why she has learned to love America, using small details (like what type of produce grows in California) to serious events (like the fact that she will likely be buried in America by her son after her death). The lines in stanza 8 and stanza 9 suggest that Lim has decided she must love America because it is her home and family is now and that it is too late to choose otherwise.*

* 1. **How does the repetition of the word “because” add meaning to the poem? How does it interact with or add to the central idea of the poem?**

*The repetition of the word “because” emphasizes and brings back the reader’s attention to the title of the poem, to which these “because” lines are responding. Thus, it helps build up and emphasize the central idea.*

* 1. **Choose one example of unique form and explain how it adds meaning or significance to the poem’s message or overall effect.**

*Answers will vary.*

* 1. **Add your own unique element of form (through spacing, punctuation, repetition, rhyme, etc.) to “Learning to Love America”. Write your new or revised lines below and describe the changes you made and why.**

*Answers will vary.*